

ALMAGEST

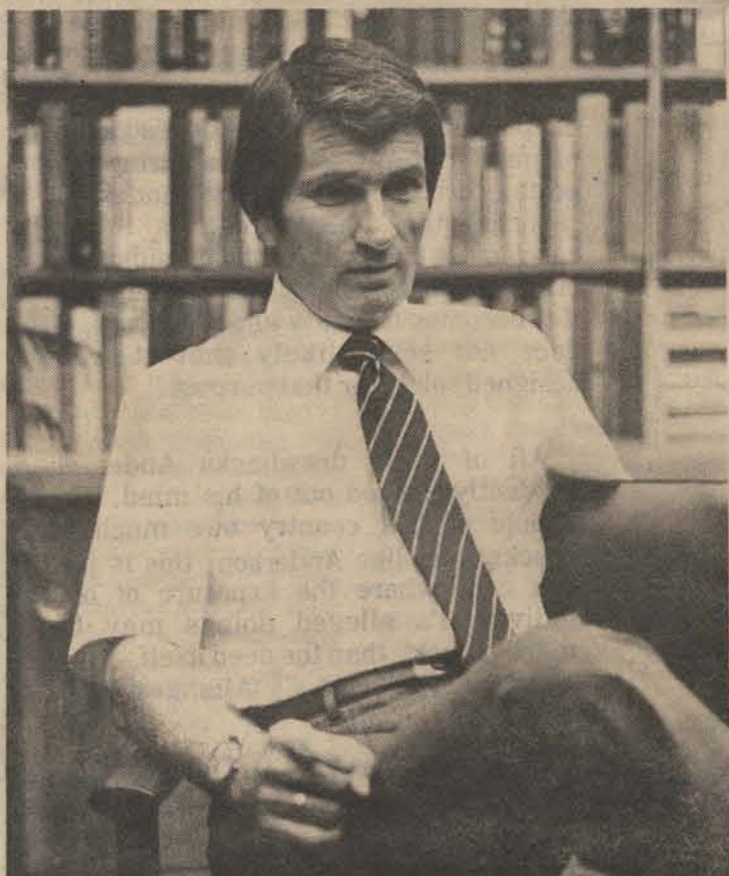
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Louisiana State University in Shreveport

Friday, August 29, 1980

Chancellor emphasizes high quality education



Dr. E. Grady Bogue
(Photo: Ken Martin)

by Ellen Davis

"My first concern is not the growth of the University, but the quality of the education," says Dr. E. Grady Bogue, LSUS' chancellor since his appointment last May.

"I don't worry about our growth. I'd rather have 3,500 students and do a really splendid job of educating them than have twice that number and do a lousy job," he said.

"I KNOW there are three foundation stones that I think we ought to continue to build on," Bogue said. "These are

points of principle that I think we ought to continue to emphasize." The first of these is high quality, by which he means challenging a student's mind and talent. The second is integrity ("doing our work with honor"). Also, Bogue feels a sense of daring and adventure should be emphasized.

Bogue, 44, was appointed chancellor by the executive committee of the LSU Board of Supervisors. His selection ended an 18-month search to replace Dr. Donald Shipp, who retired in June 1979.

New courses offered

by Karen Rosengrant

Seven new courses, varying in subject from science to liberal arts, are being offered this semester.

A new business course, Accounting 450, is an introduction to the accounting practices used in the oil and gas industry. The three-hour credit course is taught by Janie Flynt on campus and at the downtown branch of the Commercial National Bank.

Another new course of interest to those in the petroleum industry is Environmental Science 291. The class instructor, Dr. Ronald Martin, said the course will focus on alternatives to present energy sources. The independent study class will meet only three times during the semester. Students are expected to follow corresponding articles published each Sunday in The Times throughout the semester.

Another new science course is Biology 160. This three-hour

course is a study of human heredity in society.

A new psychology course offered this semester is Psychology 522, an introduction to the study of leadership and behavior in groups. The prerequisite for the course is six hours of psychology.

University 100, a course aimed at improving study skills, is open to all students on a pass-no credit basis. The course is worth one credit.

Two liberal arts courses have undergone some changes this semester. The new topic of the honors course, taught by Donald Sanderson, is Theoretical Physics and Philosophy. Communications 260, which has been offered before, has a new instructor. Bryan Cahen, director of the Shreveport Little Theatre, will teach the course, which is an introduction to the dramatic structure, forms and style of the theatre.

The final date for adding courses for credit is Wednesday.

Bogue received his bachelor's degree in mathematics, his master's degree in education curriculum and instruction and his doctorate of education in education administration from Memphis State University.

FOR THREE years he taught physics at a naval and mine officers school in Memphis, Tenn. During his 10 years at Memphis State University, he was registrar, director of research and assistant vice president of academic affairs. Most recently he was associate director for academic affairs with the Tennessee Higher Education Commission, state level coordinating agency for higher education in Tennessee.

Since his arrival in Shreveport, Bogue has been active. "We're trying to get to know people inside the University as quickly as we can. . . . At the same time I've been out trying to meet people in the community and I've been doing that primarily through breakfast and lunch meetings," said Bogue. He is interested in seeing "what reflections they have on the future of the University and the directions they're interested in."

Dormitories

On the subject of LSUS obtaining dormitories, Bogue said it's clearly a question which the community is divided. "I haven't fully formed an opinion on (the question of dormitories) yet, and I think it would be appropriate for us to get some additional information . . . before we go further." He noted that a legislative act would be necessary should the University wish to build dormitories.

"I CAN see both sides of it," he said. "Some folks say well, having dormitories would make a well-rounded school. But there are other urban universities that don't have dorms and they do just fine." He said the dormitory question will be thoroughly examined, but added that dormitories aren't essential to having a high quality school.

Athletics

As far as school athletics are concerned, Bogue said it is highly improbable LSUS would go into football, but spring sports such as tennis, golf, swimming and soccer are more likely. "I believe you can live a splendid athletic program and maintain academic integrity," he said.

"It's my hope and my intent to have student voices active in determining the future of the University . . . I have combined . . . the long-range planning committee into the Administrative Council which heretofore did not have a student member, and I have appointed the president of the SGA to the Administrative Council as a voting member," Bogue said.



Joel Fryer (Photo: Ken Martin)

University hires information director

by Ellen Davis

The last five months have been hectic for Joel Fryer. On April 4 he was married, and April 30 he moved to Shreveport from Nashville, Tenn., to assume his duties as LSUS' director of public information, a position that had been vacant since Charles C. "Chuck" Meredith's death in February 1979.

Fryer, 24, says he is "tickled to death to be here. You just don't find many public universities that are just 13 years old as LSUS will be this September." Citing the campus' potential for growth, he said, "It's a good feeling for me to be in on sort of a ground level on a lot of that development."

BEFORE COMING to LSUS, Fryer was public information assistant for the Tennessee Higher Education Commission, the same agency with which Chancellor E. Grady Bogue was associated. Fryer's duties included handling statewide media coverage for that agency and its publications.

"There was, when I first arrived, some natural skepticism about my being from the same agency that our chancellor is from . . . There was nothing to allegations that there was a package deal or anything like that," he said. "Those weren't personal attacks and I did not take them that way."

Fryer says he has not encountered any major problems since his appointment. Not being a Shreveport native has not been a handicap. "I don't think not being historically familiar with the area has been much of a problem. When I first came aboard I spent most of my time visiting with local media representatives and getting to know them," he said.

A PROJECT originating from his office will be an on-campus newsletter for the faculty and staff. He says it probably will be a monthly publication and will feature events involving faculty and staff members.

"I think internal communications are, a lot of times, at many institutions, something that is overlooked . . . It's a valuable tool that can be

used to enhance general relations on the campus," he said. The LSUS catalogue will be switched from the registrar's office to Fryer's this year because he has had experience in organizing catalogues.

"MY BASIC APPROACH is not to be a 'hype' man," Fryer said, discussing his philosophy of public relations. "I inherited a good situation here. We have faculty and staff . . . who have really devoted their lives to LSUS . . . I don't have to create news. The people here have initiative high enough that they're doing interesting things. My job is to orchestrate their activities to get that into the public eye."

4th District candidates to speak at forum

As the Sept. 13 primary election for the 4th Congressional District seat nears, each of the six candidates has included LSUS in the last segment of his campaigning.

Wednesday from noon to 1:30 p.m. in the University Center Theater, the Department of Social Sciences and the Shreveport League of Women Voters will sponsor a political forum featuring the candidates.

All six of the candidates are expected: Foster Campbell, C. K. Carter, Forrest Dunn, Congressman Claude "Buddy" Leach, Charles "Buddy" Roemer III, and Jimmy Wilson.

"In effect, this will not be a debate because it is almost impossible to structure a debate with six people," said Dr. Norman W. Provizer, assistant professor of political science and moderator for the forum. Provizer did say, however, there will be opportunity for exchanges among the candidates.

A general question will be asked of each candidate, which they will address for a given time period. The question, to be formulated by the department of Social Sciences, will address issues of concern to the general public.

Anderson: Irresponsible ?

We have come to know columnist Jack Anderson as a great muckraker, one of the new breed of investigative reporters. His work has brought him fame and respect, and few would deny he has done the citizens of our country a great service with his past columns. But Anderson's recent column revealing a plan to invade Iran shows more selfishness than humanitarianism.

The accuracy of Anderson's report is the major concern of many people. But almost as important is the issue of his revealing such information in his column.

A man with Anderson's experience and reputation certainly would have reliable sources who could provide him and his associate with access to the reports he claims to have seen. But he should have given more consideration to some serious possibilities before disclosing such information in an editorial.

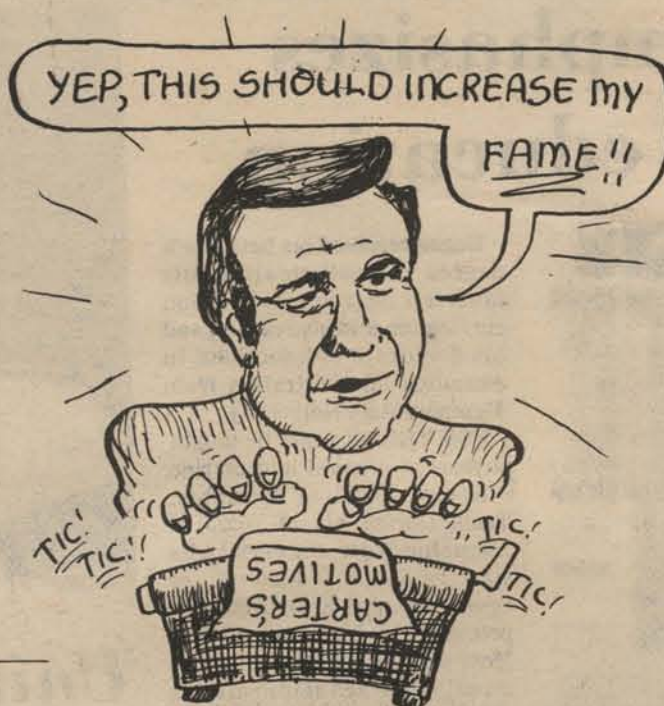
We can't fathom how Anderson was thinking of national security in revealing a "top-secret" plan in a column that is printed in thousands of newspapers across the country.

Anderson said he didn't publish any secret details because it was too dangerous and might "give the Soviets an insight into our methods." In our analysis, we found Anderson's report revealing enough not only to give insight into our methods, but also provide a breeding ground for disaster.

If the plan actually does exist and is to be carried out, Anderson could have endangered the lives of more men and the mission itself by publicizing the plan.

It is probable that if President Carter did plan an invasion, he would also have planned it at any other time during the hostage crisis. That is, though Anderson reported the alleged plan is to be carried out just prior to the presidential election and may boost Carter's support if it becomes a reality and a success, it does not seem likely that it was designed solely for that purpose.

All of these drawbacks Anderson evidently pushed out of his mind. The people of this country owe much to muckrakers like Anderson; this is just one case where the exposure of one individual's alleged doings may be more "muck" than the deed itself.
Almagest Staff



Certainly, his column has the potential of serving the best interest of this nation's opponents rather than our national interest.

Editorials:

Facts and Viewpoints

In his column, Anderson questioned Carter's motives for the planned invasion; yet, we feel it is Anderson's motives which should be questioned. Was Anderson really concerned about the interests of this country's citizens, or was his a more selfish motive, to expand the recognition he has gotten in the past?

We do not advocate deceiving the public; but, obviously, informing the public about all such critical matters beforehand, would lead to chaos and wasted time while the issue was being resolved.

Almagest

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Book prices soar -- again

Another semester has arrived. Once again students find themselves forking out money to buy textbooks — money which, in some cases, can total more than half of tuition fees.

Why are textbooks so high? It seems outrageous to pay \$9.95 for a 175-page paperback, which, even if given the best of care, is ragged and worn by the end of the semester. And to frustrate the matter further, many of these expensive books will be bought back for less than half the price paid for them.

Should we, the students, blame the high prices on the university? The Bookstore? The publishers? Inflation?

The management of the university-owned Bookstore declares it makes no profits from selling the textbooks. It receives a 10-percent discount off the publishers' list price and says it uses these profits to cover employees' salaries and other operating expenses.

The Bookstore claims complete innocence for the high prices and passes the buck to the publishers — who of course blame inflation.

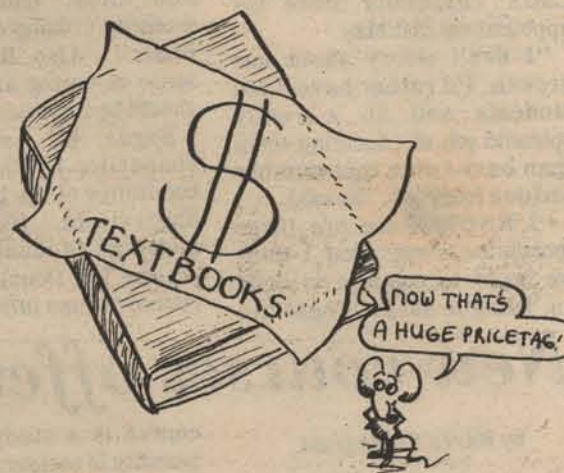
No matter who the scape-goat, the bottom line is books are expensive and will get even more expensive.

What can students do? Sadly, nothing. In a race to control the market on a particular subject, authors continually update their books every three to five years — a despicable practice known to students as "the second-, third- and fourth-edition syndrome." Between editions, meanwhile, other authors struggle to produce a better book in hopes educators will switch "from Brand A to Brand B."

We realize the writing, publishing, selling and shipping of books is expensive and adds to the high prices.

But because many books are not pre-priced, students are forced into blindly trusting the Bookstore not to overcharge them.

Though the Bookstore says it is not responsible for the high prices, it could strive to better assist students.



One way would be to have more used books available on the shelves.

Many students find they do not get 50 percent back on books. This is because once the Bookstore meets its quota, a representative from a used book company buys back the texts at current market value.

If the Bookstore would raise its quota of used books, more students could get more money back and more used books would be available on shelves.

Also, the buy-back price should be based on the condition of each book, that is, the better the condition of the book, the higher the price.

If the Bookstore cannot be held totally responsible for the high prices, it could at least try harder to fight inflation by implementing the above suggestions.

Almagest Staff

UC art shows commence today

by Donna O'Neal

A contemporary art exhibit by an East Texas artist will open this semester's programs at the University Center Art Gallery, according to David Horner, assistant professor of fine arts.

Michael Dillon, a contemporary artist from Chandler, Texas, will present his work in opening ceremonies tonight from 7 to 9 p.m.

Dillon, assistant curator of art at Tyler Museum of Art, has shown throughout the South and Southwest. His work concentrates on environmental art, Horner said.

The huge exhibit "takes up the whole gallery," Horner said. The room will be entirely dark except for a few spotlights, he added.

"It's like you're walking upon some mystical or religious site. It's really inspired by the people who previously inhabited East Texas before he (Dillon) did — the Indians," Horner noted.

The artist will be on hand at the opening ceremonies "to explain the artwork and answer any questions," Horner said, adding, "So many contemporary pieces of art are personal things that people need a little input from the artist on what they're on to really understand

them."

Dillon's work will be on display through Sept. 18. On Sept. 19, Diane Marks, a contemporary artist, will present her display of surrealist, hand-colored etchings.

On Oct. 10, a husband-wife team, James Surls and Charmaine Locke, will open with their large-scale sculptures and drawings, Horner said.

"We're trying to have a one- or two-day sculpture and contemporary art workshop in conjunction with that opening," he added. Surls will head the workshop, which will be open to students and the community, and will present slides explaining how to exhibit contemporary artwork.

Scheduled for Oct. 31 is an Albert Einstein exhibit from the Smithsonian Institution.

Paul Soldner, nationally known ceramist, will head a ceramic workshop in the art lab and the Science Lecture Auditorium Nov. 15 through 16. The workshop is co-sponsored by the University and Creative Craft Alliance.

A new addition to the art gallery agenda this semester is a student art show, scheduled for Nov. 21. The show will be open to any student, Horner said.

Library continues exhibits; no longer solicits artwork

by Donna O'Neal

Soliciting artwork for display in the LSUS Library will be shelved after this semester, according to the assistant librarian in charge of procuring the exhibits.

William McCleary, assistant librarian, said the lack of sufficient student interest in the art exhibits is one reason for the decision to end the program.

"I'm planning to discontinue the program. I feel that it's not well enough supported," McCleary said.

"The Library has become

more crowded and it's harder to do this (set up displays)," he explained, adding that some questions as to the danger of the exhibits to patrons have been raised by several library staff members.

Citing two previous incidents, McCleary said a student and a teacher accidentally broke parts of artists' exhibits in the library. Neither person was hurt in the incidents, he said.

Since the inception of the art exhibit program — which includes wall, floor and case displays — the library has shown about 120 works of area

artists, McCleary said.

"We have made a small but significant contribution to the exhibition of contemporary art in Shreveport," the librarian noted.

Dorcas McCormick initiated the program in 1967 to "provide decoration" for the library, to create an "educational experience" for students and "to give local artists a place to show their work," explained McCleary, who took over the job in 1973.

Though he officially will not "solicit" art exhibits for display, McCleary said the Library will continue to display any artwork from artists who request it.

Most exhibits coming to LSUS will be shown in the University Center Art Gallery, which is designed exclusively for art displays, McCleary noted.

Three showings planned for this semester in the Library are a clay sculpture display, a primitive painting exhibit and a semi-abstract painting exhibit.

Currently showing until Sept. 18 is a clay sculpture exhibit by David Middleton, a retired Caddo Parish school administrator.

The local artist has taught craft courses at several area universities and currently lectures on art and teaches pottery, sculpture and drawing.

A display by Milton A. Fletcher, a primitive art painter, tentatively has been scheduled for October, McCleary said.



UCPC officers unveil programs

by Donna O'Neal

After spending part of last spring and most of the summer planning programs for this school year, the University Center Program Council will unveil its first activity today.

Kicking off the UCPC's fall semester program at 10 a.m. today is an ice cream party outside the Mall. At noon the party will move to Sean's Blarney Stone Pub, 519 E. Kings Hwy. Students presenting their IDs at the Blarney Stone will get their first drink free and half-price on subsequent drinks.

Tonight, a dance will be held in the Plantation Room of the University Center. The dance will be from 9 p.m. to 1 a.m. and will feature the group, "Featherstone." Cokes and beer will be provided free of cost.

Today's festivities are just the beginning of a number of activities planned by the UCPC, said Tim Quattrone and Jeanne Skarina, newly elected officers.

Quattrone, president, is a junior pre-med major. Skarina, who will serve as secretary, is a senior biology and English major. The two are in charge of directing activities for the 15-member organization.

Quattrone said he is excited about this semester's program list, adding, "it's going to be great."

"We're going to try to plan some more things in the evening," Quattrone said. Though the Center closes at 10 p.m. on weekdays, most of the facilities in the building, such as the gameroom, the cafeteria and the bookstore, close much earlier. If student response is great enough, however, Quattrone said, the facilities could stay open longer.

"If we could get enough students to come out here they

(the administration) told us we could try it (keeping the Center open longer)," said Skarina.

One evening event, a costume dance, has been scheduled at the center ballroom Halloween night, Quattrone said. Silent horror movies will be shown on the wall of the ballroom during the dance.

Movies also will be a regular activity in the center theater. Because business has been slow for the film leasing companies, the UCPC was able to purchase some recently released films plus a few old favorites, Skarina said.

Two new movie series the UCPC will offer are a "great movies" series — with films such as "Gone With The Wind" and "Mutiny on the Bounty" — and a foreign film series, featuring the movies of Ingmar

Bergman.

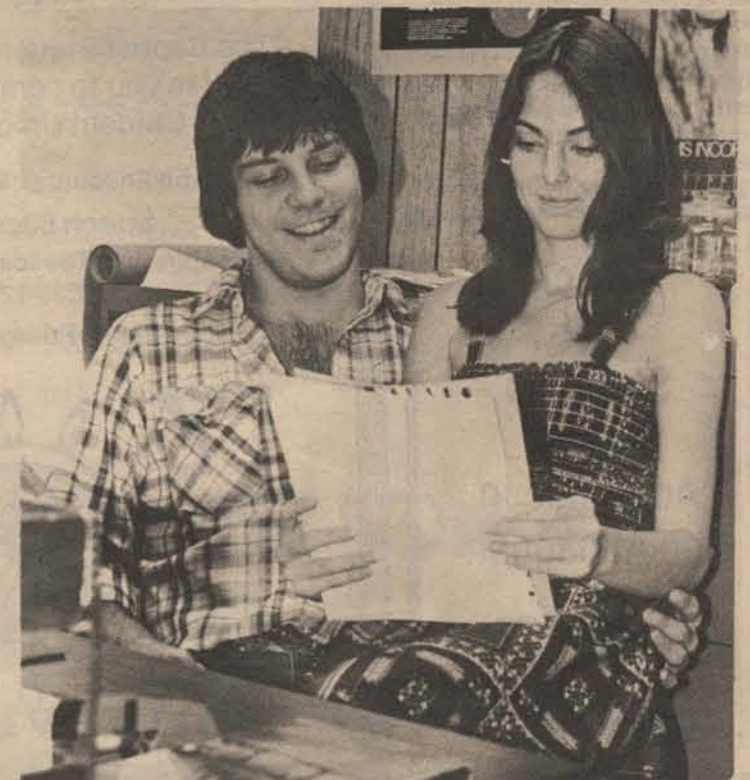
Two activities planned this semester to bring students and faculty together are a battle of the organizations, Sept. 24, and a talent show, scheduled for Nov. 5.

A daytime program tentatively planned at the university is "Armed Forces Awareness," which would be co-sponsored by the Program Council and the campus ROTC.

Free helicopter rides would be given and simulated war games would be held, Skarina said.

Noon programs, such as the annual "Royal Lichtenstein Circus," are planned, but the UCPC needs a noontime entertainment manager to handle such programs, Quattrone said.

Anyone interested in the job can contact the UCPC, Ext. 393.



UCPC officers Tim Quattrone and Jeanne Skarina.

PBS radio grant received by LSUS

by Marguerite Plummer
Special to the Almagest

The receipt on Aug. 1 of a \$26,576 planning grant from the Public Telecommunications Facilities program marked a giant step forward in the progress of LSUS toward becoming the licensed operator of a public radio broadcasting station in Shreveport, according to Dr. Dalton Cloud, chairman of the LSUS Communications Department and project director for the grant.

Part of the grant will be used for a market feasibility study, already under contract to the LSU Research and Analysis Project, directed by Dr. Norman Dolch of the LSUS Department of Social Sciences. The survey of local and surrounding communities will determine the probable audience, the types of programming preferred and the educational needs of the community.

Although it is not certain the studios will be located on the LSUS campus, until the market feasibility and engineering studies have been completed, Cloud said tentative plans have been made to construct permanent facilities in the proposed Fine Arts building. Temporary studios will be housed in existing facilities prior to the completion of the new building.

Cloud emphasized the LSUS station will be a community-oriented public broadcasting station on an FM band (educational), as differentiated from student-managed stations such as those existing on several North Louisiana campuses. "Some of our students may serve internships there, just as they do at local commercial stations," Cloud said, "but the PBS radio station at LSUS will be a professional operation."

A station manager and four other full-time staff members will be employed. The station will carry National Public

Radio network programming in addition to local production. It will serve the Ark-La-Tex community within a 60-mile radius of Shreveport. This would include all or part of 12 counties in East Texas, eight in Arkansas and 11 parishes in Louisiana.

Cloud noted since LSUS and LSU-Alexandria both received planning grants, and there are two areas involved in planning for radio stations, the Louisiana Public Broadcasting Corporation has arranged for a Washington engineering firm to conduct a study "which will furnish us important engineering data along with data for developing other areas of Louisiana."

There will be close cooperation between the LSUS radio station and the LPB system. It is expected the station's antenna will be placed on the transmitting tower of Shreveport's Public Television Channel 24, thus eliminating considerable costs of transmitter construction.

The LSUS station would be on the air at least 18 hours a day, 365 days a year, to meet federal requirements. It would have a minimum operating budget of \$90,000, but could amount to \$200,000, Cloud said. The money would come from federal grants, public subscription, the Louisiana PBS system, the federal Corporation for Public Broadcasting and possibly state funds. The contribution of LSUS toward the budget would be indirect, as the university meets licensing requirements and provides facilities.

The grant makes possible the hiring of a consultant for the project.

According to the timetable presented in the grant application, sign-on for the LSUS station is projected for 1982. The project is moving on schedule, Cloud said.

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socrates by phil cangelosi



'Empire': outstanding film

by Ellen Davis

As a rule, sequels are generally less successful and less entertaining than the original films. "The Empire Strikes Back," the sequel to the wildly popular "Star Wars," is one of those rare exceptions to the rule.

"Empire" picks up the adventures of the "Star Wars" heroes two to four years after the destruction of the Death Star, the Empire's powerful space station. The small band of Rebel Alliance freedom fighters has established a base on the remote ice planet of Hoth. Luke Skywalker (Mark Hamill) has made the transition from farm boy to Rebel commander. Smuggler Han Solo (Harrison Ford) is still assisting the Rebels in spite of a bounty hanging over his head, courtesy of a former employer. And Princess Leia Organa (Carrie Fisher) is back as the spunky, sharp-tongued Rebellion leader and the object of both Luke's and Han's affections. Darth Vader (David Prowse) is once again in hot pursuit of the Rebels. In command of the Imperial fleet of Star Destroyers, he is hunting them down, especially young Luke.

Thanks to director Irvin Kershner, "Empire" progresses at breakneck speed. Early in the film the Rebels and the Imperials clash in an exciting battle sequence in the snows of Hoth. Then the movie takes off in different directions as the heroes flee from Hoth in two groups. The film never stagnates, although the sequences on the swamp planet of Dagobah slow down the over-all momentum.

"EMPIRE" has many factors in its favor. The special effects are even more breathtaking than those in "Star Wars." The Imperial walkers, gigantic assault tanks with legs, are particularly impressive. The flight of the Millennium Falcon, Han's space freighter, through an asteroid field is one of the film's highlights. There are, of course, flaws. The most noticeable are the Tauntauns, 10-foot snow lizards which Han and Luke ride on Hoth. Some sort of puppets, they never seem realistic. They do, however, prompt hoots of laughter from the audience.

The screenplay by Lawrence

Kasdan and the late Leigh Brackett (from a story by George Lucas) is outstanding. It combines humor and drama skillfully. There are two running jokes throughout the film. First, the Falcon's hyperdrive repeatedly fails to work, preventing a successful escape from the Imperials. More morbid is Vader's dealings with his officers who fail him; the Imperial starfleet seems to be noted for rapid promotions and fatal, neck-snapping demotions.

Some lines are weak, such as Leia's statement to Han as they enter the asteroid field: "You don't have to do this to impress me!" These, however, easily are outweighed by the stronger lines, several of which are found in the arguments between the princess and Han.

It is interesting to note that one of the film's best lines resulted from an actor knowing his character. When it seems certain Han may die, the princess says, "I love you." He replies, "I know." If nothing else, it allows him to go out with style — and machismo. Ford apparently thought this line was more in character than "I love you too." It's also a lot funnier.

FILM EDITOR Paul Hirsch received an Academy Award for his work in "Star Wars." He may very well earn another for his "Empire" editing. The editing together of Luke's adventures on Dagobah, and Han and Leia's mishaps in the asteroid field and in Cloud City is excellent. One case of poor editing is very apparent, however, in a love scene on the Falcon. One minute, the princess, whom Han finally has cornered, has her hands clasped in front of her. In the next shot her arms are around Han. Han may be the fastest gunman in the universe, but Leia can't move that fast.

The costumes in "Empire" are both sensible and attractive, as opposed to those in "The Black Hole" and "Star Trek — The Motion Picture." John Williams has once again come through with an exciting musical score which meshes perfectly into the overall scheme.

The three principal actors are excellent in their roles. Hamill's anguish as Luke learns that Vader is his father and Fisher's grief as Leia watches Han face what is almost certain to be his death are fine examples of their acting abilities. Ford gives the materialistic, cocky Han a humanity which is touching. About to be put into carbon-freezing, he is brave, but not overly so, and fearful. At the same time he is dignified in his resignation to his fate. The characters are fleshed out in "Empire" and acquire new depth.

"Empire" features new characters too. Billy Dee Williams portrays Lando Calrissian, the administrator of Cloud City and an old friend of Han's. In fact, Lando is the former owner of the Falcon, which he apparently gambled away to Han. Williams plays the charming, self-serving Lando well, and gives credibility to his change of heart when his deal with Vader takes a vicious turn. Another addition is Boba Fett, the bounty hunter pursuing Han and working for Vader.

GEORGE LUCAS' space fantasy is of epic proportions. One of its strong points is an attention to details, not to mention small strokes of genius. When the walkers are first spotted on Hoth, the moment is brought home by a shot of Artoo rolling down a corridor of the ice cavern and being pelted by chunks of snow loosened by the mammoth crafts above. Having



Photo Courtesy Shreve City Cinema

Yoda, the great Jedi master, portrayed by a Muppet was a brilliant idea. It demonstrates great imagination on Lucas' part.

"Empire" is exciting to the last few moments. The audience doesn't know when, if ever, the Falcon's hyperdrive will work. The Imperials are not depicted as fools; Vader is almost always one step ahead of the Rebels. His stormtroopers are, however, hopelessly bad marksmen. When they miss a target the size of Han's Wookiee co-pilot Chewbacca, one has to wonder if they can see out of their helmets.

A minor complaint is that "Empire" has little interaction between Luke and his friends. His devotion to Leia, which got him into the Rebellion in the first place, is ignored. And, after the first thirty minutes, he and Han are never together. However, one of the best scenes is the farewell scene on Hoth between Luke and Han; there is little dialogue in it and to have added any more would have been to invite shallowness.

The next installation of the saga will be "The Revenge of the Jedi," expected to be released in the summer of 1982. As Luke is almost the last Jedi, can we safely assume he, not Vader, will walk away victori-

ously from their next — and final — lightsaber duel? After all, if he doesn't survive, how can the Jedi get revenge? Other questions raised in "Empire" to be answered in "Revenge" include: Will Luke learn to listen to Yoda? (In "Empire" he always does the exact opposite of what Yoda tells him — with dire consequences.) Will Luke score points with Leia during Han's absence? Will Han and Leia last once they're reunited? If so, where does that leave Luke since Leia is the only female character in the story thus far? Will the continuity advisor see the entire cast agrees on uniform pronunciations for characters' names? (Halfway during "Empire" they changed the pronunciation of "Han.") Will the Emperor ask Vader to stop killing Imperial officers so they'll have someone to carry out their orders?

"The Empire Strikes Back" may not be for everyone, but it has enough adventure, romance and excitement to make it one of the most entertaining films released lately. And it's about the only decent PG-rated film around these days to which parents can send their children without qualms. It's currently at Shreve City Cinema and South Park Cinema.

Welcome Freshmen and Upper Classmen

The Baptist Student Union of LSUS invites you to come by the Baptist Student Union this fall.

Luncheon Encounter: Wednesdays 12 noon
Lunch 50¢

Noonspiration: Tuesdays and Thursdays
12:30-12:50

Bible Study: Fridays, 12:00-12:50



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Offer expires Sept. 7

Greek Beat

ALPHA PHI — Epsilon Tau chapter is proud to welcome: Mary Finney, Dee Kenner, Theresa Monoia, Debby Todd and Terry Turley to our sisterhood as pledges in the Mu pledge class. After receiving their bids, the pledges were treated to lunch at El Chico's.

Actives and pledges will participate in a Sisters of Bordeaux Night today.

New Alpha Phi officers are: Ingrid Cireno, vice president; Donna Bordelon, fraternity trainer; Camille Wade, treasurer; Donna Rushing, secretary; Sharon Rachal, rush director; Vicki Jacobsen, Panhellenic representative; and Patricia Jones, administrative assistant and social chairman.

Alpha Phi had a Bear Buddy week August 26-29 to get to know their new sisters.

DELTA DELTA DELTA — Tri-Delta would like to welcome new pledges: Beth Bennett, Margaret Clawson, Betsy Cogdell, Sherri Cowley, Lisa Guin, Melanie Helms, Teresa Laun, Erica Marx, Julie Miller, Denise Reppond, Kim Self and Debbie Whitten.

ZETA TAU ALPHA — Eta Omega chapter announces the Aug. 25 pledging of the following: Aimee Andrews, Renae Boswell, Carla Cochran, Content Cortese, Teresa Cotton, Rene Johnson, Kirsten Kimberling, Beth Moffett, Jill Rush and Marti Wheless.

The new pledges were honored at a lunch and swim party at Mari Luce's apartment Aug. 22. The following night a chapter party was held.

Zeta Laverne Simoneaux will leave Sept. 5 for a year of study in France as a recipient of a CODOFIL scholarship. She will study at Paul Valery, a 12th-century university in Montpellier, 15 miles from the Mediterranean Sea. The courses she will take will emphasize the culture, history and art of France.

National supervisor Liz Naquin will be working with the chapter this semester.

Fund drive commences for Shreveport Opera

Last month the Shreveport Opera began its annual fund drive. Richard Schmidt, vice president of Shreveport Opera for the 1980-81 drive, reports contributions during the first month totaled over \$10,000.

Corporate donors are being contacted this month and asked to contribute to one of the following categories: benefactor, \$5,000 or more; artist patron, \$1,000 - \$4,999; patron, \$500 - \$999; sponsor, \$250 - \$499; donor, \$125 - \$249; and friends, \$25 - \$124. Private and corporate donors who contributed before Aug. 11 will be honored in the program now in preparation for the Opera Showcase House opening Sept. 13.

The drive will continue

through April 1. Gifts received by Oct. 1 will be featured in the current season's premiere production, a double bill consisting of "The Secret of Suzanne" by Wolf-Ferrari and "Pagliacci" by Leoncavallo. All 1980-81 fund drive gifts then will be honored in the spring production "The Marriage of Figaro" by Mozart, April 4. Gifts received after April 1 will be credited to the 1981-82 fund drive. Multiple gifts throughout the year will be totaled for category credit in the final program of the 1980-81 season on April 4.

For more information on fund drive activities, contact Robert Murray, general director, Shreveport Opera, 323 Market St. - Suite 305; 318-227-9503.

Independent films may influence American cinema

by Ruth Stout

Motion pictures are a relatively young segment of the mass media in America and they have been traditionally dominated by the Hollywood system. Today's film trends include huge budgets and amazing special effects which, in some cases, seem to be relied upon for a film's success over a well-constructed plot and good character development.

All that could be changing.

Twenty-nine-year-old independent film producer-director Barry Alexander Brown, co-producer and co-director of the documentary, "The War At Home," which was nominated for an Academy Award in 1979, said American independent films may come to have an impact on the American cinema.

Brown began his career in films as an actor. In 1968 he moved to New York City from Montgomery, Ala., to work in theater. After having the opportunity to work in films, he realized motion pictures could have a great influence on people. But he became dissatisfied with being an actor and having no control over his work, so in 1970 he gave up acting and went to film school at the Orson Welles Center in Massachusetts.

For years he would do anything behind the scenes in filming. Then in 1975 he met his partner, Glenn Silber, who recruited Brown for "The War At Home," a four-year project showing the anti-Vietnam war movement as it happened at the University of Wisconsin in Madison.

"He asked me to work on the documentary even though I didn't have any background in that area," Brown said. "It was good experience; I learned a lot about motion pictures from that."

Current Film

In the future, Brown would like to concentrate on doing feature films. There are only so many ways you can do films, he said, and documentaries and features have common ground like editing, sound tracks, plot line and character development. His problem with the documentary was that he was "constantly trying to make it into a dramatic film."

Although Brown said it is a little early to put himself into a category, he describes himself as more of an actor's director because of his acting background.

Brown currently has a feature film in the works. He originated the idea this year and is in the process of writing the script with film critic Michael Wilmington. Titled "Heart of Dixie," the film is about the contemporary South and involves the parallel stories of two boys from a small Alabama town who, through a series of events, both leave home and end up in Atlanta, Ga. Eventually they meet, and the resolution of the film is that both come to realize who they are. It is a story of today's South — minus numerous car chases, redneck



sheriffs and sweet southern women in short shorts and high heels.

Brown's involvement in films comes not only from a new way of producing them, but from a new means of distribution as well.

"There's a real movement to producing smaller-budget films with a certain amount of integrity. (These independent producers) aren't looking at the (box office) grosses, but at what people want to see," he said. "It's smaller than the Hollywood system. The problem has been making and getting the films out."

To help remedy the problem of film distribution, Brown is involved with First Run Features, a company which distributes the works of these American independent producers.

Cinema's Future

The direction film will take in the future is hard to see, he said. "Hollywood films are hard to compete against because they put as much (money) into promotion as they put into production."

There are many people who want to see the Hollywood-type film but, Brown said, there's a type of film that isn't made in America. It's much smaller and has a different feeling about it.

"In a lot of American films the action comes from external events. In European films the situations are created by the way someone feels, acts or is

raised." That type of movie is what Brown is interested in: internal conflicts done in the American fashion of developing strong story and plot lines.

"I would rely on a plot line more than on character development to get the film through a certain point," he said. "I think Hollywood is turning out a lot of mediocre films now more than ever. There seems to be a lack of attention to scripts these days. Maybe it's because the Hollywood scene has been around too long. The American independent movement has a lot of vitality and it could change American cinema."

Brown hopes the style developing among today's young directors will get people to investigate new ideas and to appreciate thought-provoking films made with some intelligence.

The basic principle of American films, Brown said, is making films with the integrity of a work of art.

"There are hundreds of different variations," he said. "It's hard to say what will develop."

"Most young independent directors are not popular in America; they really don't get a chance to go before the American public. Maybe in 10 years they will become popular."

The Independent Wave

The movement began in the 70s; the 80s will show whether or not it will take off, Brown said. "It will take years to develop the audience, but we're doing it."

As proof that they really are doing it, just look at the fact that "The War At Home" has already had hundreds of play dates, unusual for a documentary, and it is scheduled to air on PBS in May 1981.

Brown wants to open up a lot of new ground with "Heart of Dixie." It is a film about the South from a southern point of view, he said. He hopes to distribute it throughout the South. "If we can do that, we're proving something, he said. What it will prove is that people want to see films about their lives that are both intelligent and entertaining.

The whole idea is to make films from a regional or local point of view that speak to the people in their lives the way they haven't been spoken to before, Brown said. "If we succeed, we'll have a type of cinema that will be much more sensitive to people."

Katherin Aulds Country Florist
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by

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7-9 P.M., August 29, 1980

UNIVERSITY CENTER ART GALLERY

The Exhibition continues

through September 18

Environmental Art Surrounds the Universe.

Campus Briefs

PC meeting

The LSUS Program Council will meet Wednesday at 12:30 p.m. in Room 222 of the University Center. All interested students are invited to attend.

PC party

The LSUS Program Council is sponsoring a back-to-school party today featuring free ice cream. At noon the party will move to Sean's Blarney Stone Pub at 519 East Kings Hwy. where LSUS students can take advantage of a TGIF Special. A dance, beginning at 9 p.m. in the University Center, will conclude the festivities.

Funding census

All students with hearing impairments are encouraged to fill out a census form in the Communications Center in Bronson Hall, Room 321. The census, conducted by the State Department of Education and Gallaudete College of Washington, D.C., will determine the allotment of federal funds to college campuses.

Bus service

A motion providing LSUS with SporTran bus service was passed during a recent Shreveport City Council meeting. SporTran officials said the service should be in operation by Sept. 8.

LSUS guides

The LSUS Apartment Guide and a day care center guide are now available in the SGA offices and in the office of Student Affairs. Students are encouraged to take advantage of these guides.

PSE

Pi Sigma Epsilon, the professional business fraternity, will sponsor a formal orientation Thursday, Sept. 11 at 7 p.m. in the Caddo-Bossier Room of the University Center. All students are invited to attend and learn how PSE can enhance their education and increase their career opportunities. Refreshments will be served.

Yearbook news

This year's staff members of "The Manifest," LSUS' yearbook, include the following: Steve Bannister, editor; Nancy Griswold, assistant editor; and staff members Randy Festervand, Ellen Davis, Susan Schin, Pam Brashier, Leslie Bland, Annette Bruton and Carlos Sibley. The 1979-80 yearbook will be delivered in early October.

Calendar

Friday, Aug. 29

Dance — in the Plantation Room of the UC from 9 p.m. to 1 a.m. to the sounds of "Featherstone." Admission \$1. Free Coke and beer.

Art Exhibit—Michael Dillon's opening ceremonies from 7-9 p.m. in the art gallery of the UC.

Monday, Sept. 1

Labor Day — No Classes

Tuesday, Sept. 2

Classes Resume

Wednesday, Sept. 3

Program Council Meeting — 12:30 p.m. in the UC, Room 222.

Final date for adding classes for credit

Friday, Sept. 5

Movie — "Going in Style," starring George Burns, Art Carney and Lee Strasberg. Showtime: 7 p.m. in the UC Theater. Admission rates: free with LSUS ID or \$1.50.

Senate elections

The filing dates for 1980-81 SGA Senators are Sept. 3-8. Interested students should sign up in the SGA offices or in the office of Student Affairs. Campaign dates are Sept. 15-19 and the election will be held Sept. 22-23.

Art display

"Recent Works of Lee Jamison" will be on display at the Barnwell Garden and Art Center, Sept. 15-29.

Jamison, a contemporary - representative artist, is art instructor for the Barnwell Center. This will be his first show since his graduation from college. The artwork consists of about 50 pieces in oil, pastels and pencil drawings.

For more information, call 226-6497.

Forum

Fourth District Congressional candidates will hold a forum Wednesday at noon in the University Center Theater. All concerned students are encouraged to attend.

CEC

The Student Council for Exceptional Children will hold its first meeting Wednesday at noon in the Red River Room of the University Center. All special education and speech-hearing students are urged to attend. Refreshments will be served.

SCEC officers this year are Maryjo Palumbo, president; Dan Butler, vice president; Deadra Hallmark, treasurer; and Sharon Gaspar, secretary.

Stork news

Congratulations to Drs. Joe Loftin, E. Grady Bogue and Mark Vigen on becoming fathers of a daughter, a son and a daughter, respectively. David Horner is expecting to join them soon.

Forgot to have your yearbook picture taken? Don't despair!

Call:

Heritage House

at 687-8777 for an appointment today
2746 Mackey Drive
(Behind South Park Mall)

Deadline for yearbook pictures is Sept. 12.

There is no charge for yearbook pictures so call now.

**"The Manifest"
LSUS Yearbook**

Watch for the '79-80 issue coming in October.

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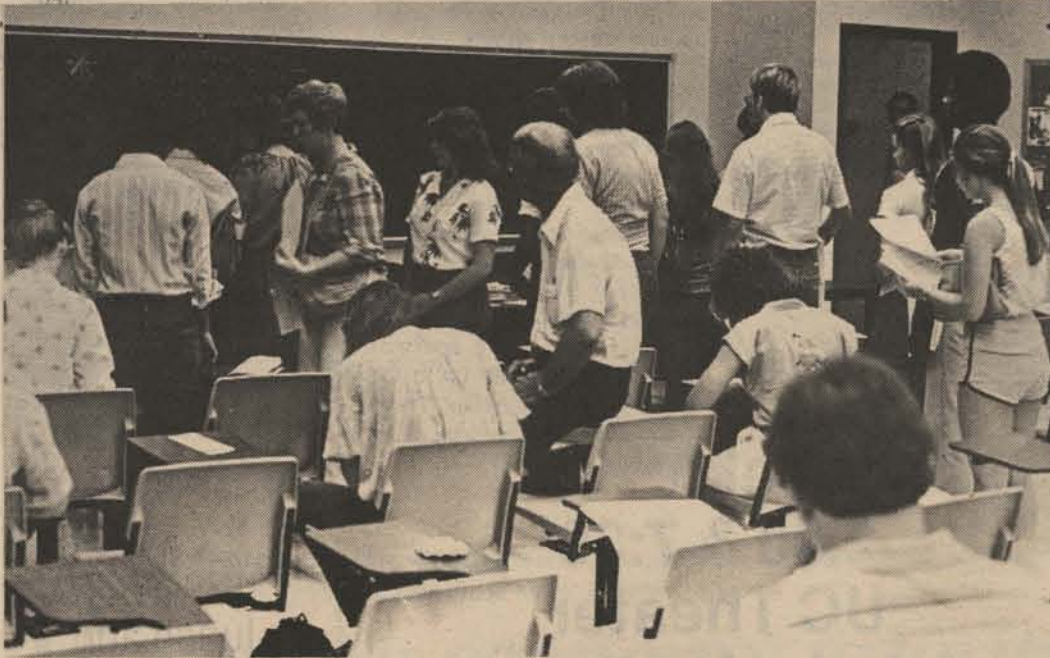
9 P.M.-1 A.M.

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Plantation Room**

**LSUS I.D.
Admits 2**

Meet new and returning students at the first LSUS dance of the semester.

Slow Ride



Brain to feet, brain to feet, where are we, guys? Saywhat!? Well I thought the rest of us were following you. Everyone just hang on while I figure this out.

Let's see, large crowd of people standing in long lines; we must be at Six Flags. Boy, the rides sure aren't much to get excited about this year.

Eyes, this is the brain. It would help matters if you would try to stay open. Okay, okay, so take turns, just let me see something.

Gee, that girl really looked confused and that little group over there looks kinda sick. Omigosh! I'm in a refugee camp. Wait, I'm not a Cuban, it's just a tan! I think maybe I went

to the beach one day.

Packet!? What packet? Hand, this is the brain, you are supposed to let me know what you are carrying down there. That could have been a cop or something.

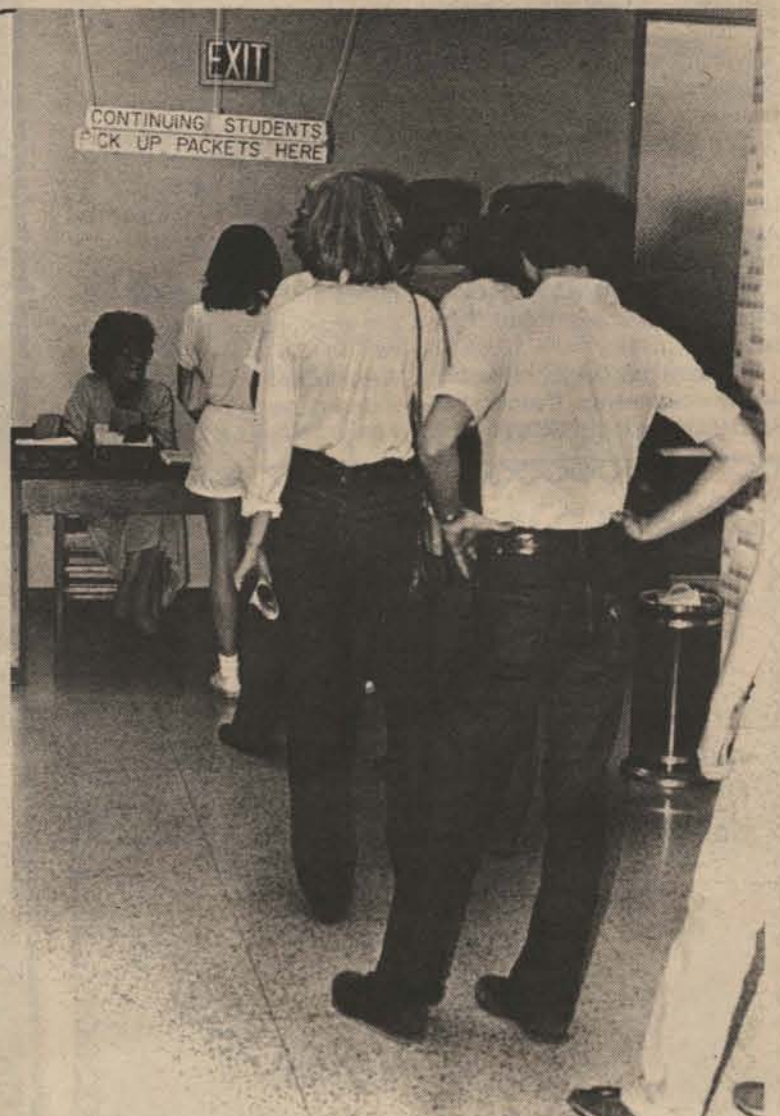
Last line? Great, where do I sign? Hey, \$240 is a little steep for such a slow ride, but let's just get out of here.

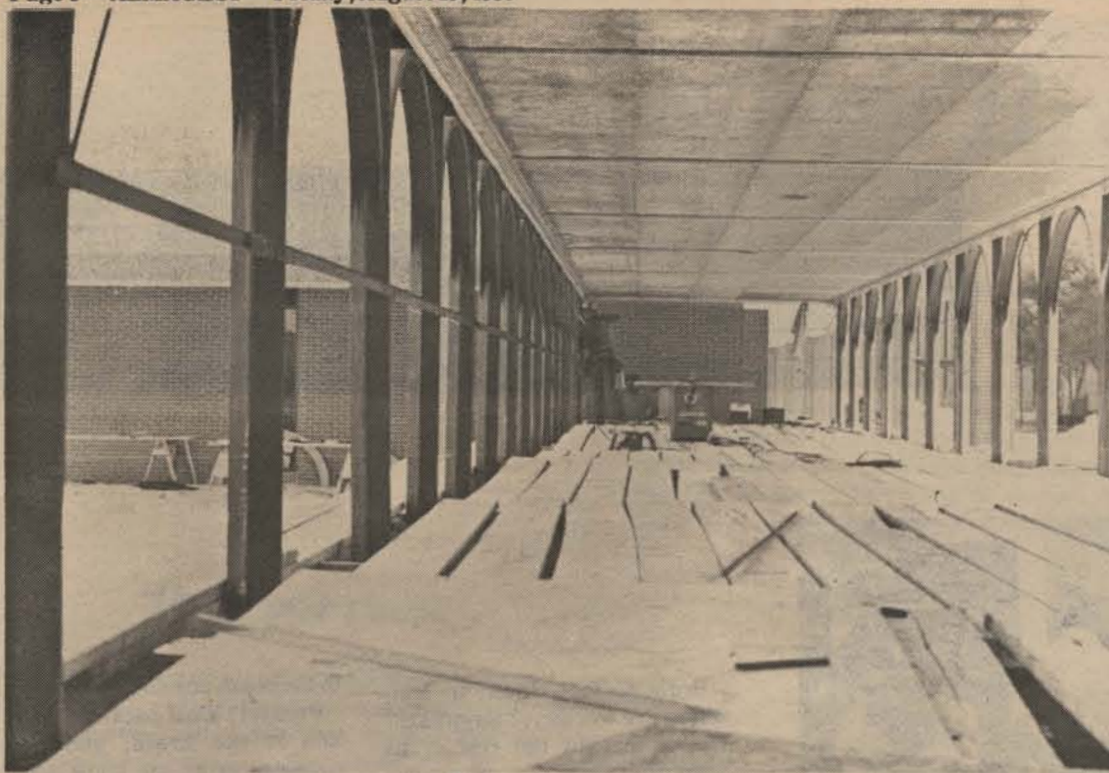
What do you mean one more thing? Sticker on my car? Sure, one says "LONG LIVE ROCK AND ROLL" and the other . . . parking? Is this a test?

Boy, this is turning into one uncomfortably numb summer. I need a change this fall. Maybe I'll go back to school. Yeah, school's a great idea; I could sure use the sleep.

*Story
and
photos*

*by
Ken Martin*





Construction progresses

by Karen Rosengrant

Construction of the Business and Education building and the roads encompassing the campus is moving along smoothly, according to George Kalmbach, director of the

physical plant.

The Business and Education building still is scheduled to be completed by March 1981. Kalmbach, however, said the construction is a little ahead of schedule.

Bids for construction of the Health and Physical Education

building, to be built behind the University Center, are due Sept. 25.

SGA officers attend student convention

by Cathy Baranik

Student Government Association officers David Finck, president, and Calvin Sears, vice president, recently represented LSUS students in the first national convention of the American Student Association (ASA) in Washington, D.C.

The ASA, a national alliance of over 500 college and university student associations, works toward improving the effectiveness and professionalism of student leadership.

The convention consisted of a series of "how to" workshops and forums which covered a range of legislative, educational, campus and national issues. Some workshops Finck and Sears attended included "Draft Registration," "Student Senate," "Lobbying Techniques," "Truth in Testing," "Evening and Non-traditional Students," "State and System Student Associations" and "Child Care."

Finck said he also attended a forum on the Equal Rights Amendment and a forum about nuclear power. Unfortunately, the "Student Apathy" forum Finck planned to attend was cancelled.

The most important outcome of the convention, Finck and Sears said, is that LSUS now is

recognized among other colleges and universities. "Now other colleges know we exist," Finck said, "and we can get ideas from other schools and offer our own ideas in discussions." Both Finck and Sears said the convention was beneficial and provided them with new ideas and projects for this year, some of which have already been realized.

One such project is a new book referral system the SGA has implemented. The SGA also plans to sponsor student polls and a mock presidential election. Furthermore, LSUS will host a regional convention of the ASA this year, Finck said.

Finck arranged for Sen. Russell Long to speak this year and said he plans to invite former Gov. Edwin Edwards as a guest lecturer. Sears said plans are being made for a student "Free Speech Alley," a "Military Awareness Day" and an information service office.

Sears and Finck said they are excited about working with other students in the SGA and with other student organizations. Still, the SGA says it needs more student senators and urges interested students to run in the upcoming Senate elections to be held Sept. 22-23. Filing dates are Sept. 3-8 and campaign dates are Sept. 15-19.

Students needed for intramural sports

by Cathy Baranik

"Add That Healthy Look, Sign Up For Intramural Sports" — that's what the sign says and, according to Steve Tucci, student director, that's what Intramural Sports can do for you.

Tucci, a junior biology major, said though Intramural Sports will not get underway until after Labor Day he anticipates a full and exciting year of activities. Fall semester sports include flag football, volleyball, tennis and bowling. Plans also are being made for pool and table tennis tournaments, a marathon race and a LSUS soccer team, Tucci said.

But these activities require people, students in particular. Thus, Tucci encourages all students, especially freshmen, to participate in the sport of their choice and sign up in the University Center. Also, Tucci

said, the Intramural Department is seeking referees for all sports.

Classified

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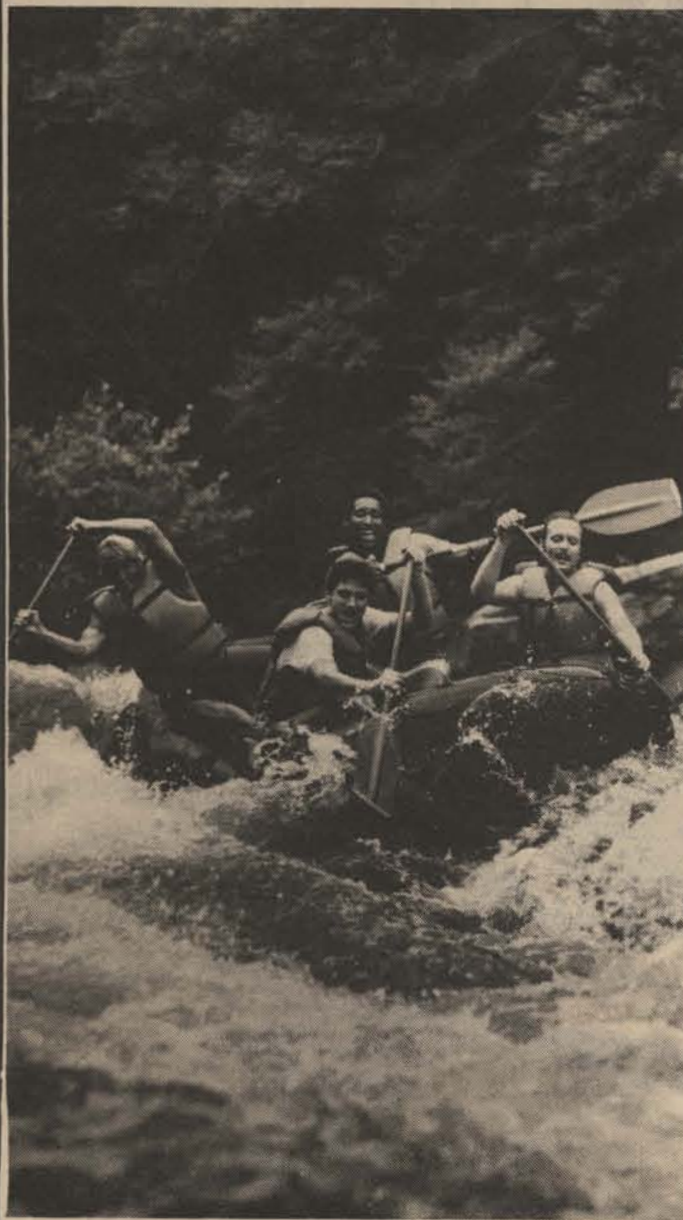
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